

# Literary Studies & Environmental Studies in Africa

Malott Room, Kansas Union  
University of Kansas, Lawrence

## Friday, March 28

9:00-9:30 Welcome

9:30-10:10 **Garth Myers** "A Beautiful Country Badly Disfigured: Imperial Gullies in Eric Dutton's *The Basuto of Basutoland*."

10:10-10:30 Coffee Break

10:30-11:10 **Byron Caminero-Santangelo** "Beyond Colonial Conservation: Postcolonial Ecocriticism and Nadine Gordimer's *Environmental Unconscious*."

11:20-12:00 **Amanda Hammar** "Sleepwalking Lands: Landscapes of Displacement and Transformation in some Southern African Novels."

12:00-1:20 Lunch

1:20-2:00 **Anthony Vital** "Ecology, Poverty, and Postcolonial Reading: A Literary Perspective."

2:10-2:50 **Chris Conte** "Germanic Visions, Oral Traditions and the Landscapes of in *Agro-pastoralism in Eastern Africa*."

2:50-3:10 Coffee Break

3:10-4:10 **Rob Nixon** "Slow Violence and the Environmentalism of the Poor."

4:20-5:00 **Rick Schroeder** "Mining the Maasai motif: Gemstone marketing and locality in Tanzania."

7:00-? Dinner at Freestate Brewery

# Literary Studies & Environmental Studies in Africa

## Saturday, March 29

9:00-9:40 **Omofolabo Ajayi-Soyinka** "For the Love of Splendour: Engendering the Environment in Many Colors Make the Thunder King."

9:40-10:00 Coffee Break

10:00-10:40 **David Hughes** "Writing Africa white: social escape, environmental obsession, and topographical constraint."

10:50-11:30 **Rod Neumann** "Churchill and Roosevelt in Africa: travel literature and ecotourism's imperial heritage."

11:30-1:00 Lunch

1:00-1:40 **Laura Wright** "Inventing Tradition and Colonizing the Plants: Ngugi wa Thiong'o's *Petals of Blood* and Zakes Mda's *Heart of Redness*."

1:50-2:30 **Mara Goldman** "Keeping the Rhythm, Encouraging Dialogue, and Renegotiating Environmental Truths: Writing in the Oral Tradition of a Maasai *Enkigeuna*."

2:30-3:00 Coffee Break

3:00-4:00 **Jane Carruthers** "Romance, reverence, research, rights: Writing about elephant hunting and management in southern Africa, 1850-2007."

4:10-4:50 **Jonathan Highfield** "Black Tyger, Elvis Presley, and Yam Pepper Soup: Food, Stories, and the Global Capitalist System in Nigeria."

4:50-5:30 New Directions: A Concluding Round Table Discussion

5:30-7:00 Reception  
Kansas Room, Kansas Union