



University of Kansas
Kansas African Studies Center
(KASC)

Presents:
**2006 Teacher Summer
Institute**

***"Africa in the
Diaspora:
A Paradigm of Black
Connectedness"***

June 12th – 23rd 2006

Room 109 Bailey Hall



Tuesday, June 20

- 9:00 – 10:30 Athletic Talent and African American Participation in Sports, Tony Daniels, Bob Kendrick, and Bud Stallworth.
10:30 – 12:00 Caribbean & African American Children's Literature, Giselle Anatol.
Lunch
12:00 – 1:00
1:00 – 3:00 "Free to Dance:" A Diasporic History of Black Dance, Davis Lacy.
3:00 – 5:00 Individual/group teaching modules and research projects preparation with optional consultation, Khalid El-Hassan, Room 11, Bailey Hall.

Wednesday, June 21

- 9:00 – 11:00 Educational Problems in Minority Schools, Omiunota Ukpokodu, UMKC.
11:00 – 12:00 African Carnivals in America, Judith Williams.
Lunch
12:00 – 1:00
1:00 – 3:00 Black Women in the Diaspora: Identity, Class, Race, and Empowerment, Valdenia Winn, Jane Irungu, and Z Hall.
3:00 – 5:00 Individual/group teaching modules and research projects preparation with optional consultation, Khalid El-Hassan, Room 11, Bailey Hall.

Thursday, June 22

- Special learning sessions at Kansas City.
8:30 – 10:00 a.m. Visit to Quindaro Ruins Black Settlement on the Underground Railroad, Kansas City Kansas.
10:30 – 12:00 A Visit and Learning Sessions at Nelson –Atkins Museum of Arts in Kansas City, MO..
12:00 – 2:00 Lunch and Presentations on New African Migration, Jewish Vocational Services, Downtown Kansas City, MO.
2:00 – 5:00 p.m. A Visit to the Kansas City Museums of Jazz and Negro League Base Ball Hall of Fame.

Friday, June 23

- 9:00– 12:00 p.m. Presentations/demonstrations of Research Topics and Teaching Modules, Khalid El-Hassan.
Lunch
12:00 – 1:00
1:00-2:00 Presentations/demonstrations of research topics and teaching modules, Khalid El-Hassan.
2:00 – 3:00 Roundtable Discussion: Evaluations and Concluding Remarks, Maryemma Graham, and Khalid El-Hassan.
6:00 - 9:00 p.m. Closing Ceremony: Celebrating Africa and Africans in the Diaspora: Culture, Cuisine, Music, and Dance, ECM, Lawrence

Program Schedule

Week I

Monday, June 12

8:30 – 9:00 Registration
9:00 – 9:40 Opening session: institute goals, participant introductions/
announcements: Diana Carlin, Dean, Graduate School & Int'l Pro-
grams, Garth Myers, Director, KASC, and Khalid El-Hassan, Insti-
tute Director.

Coffee Break
9:40 – 10:00

10:00 – 12:00 Connecting Black People: A Curriculum Challenge Facing K-12 and
University Educators, Ronald Bailey, Northeastern University.

Lunch
12:00 – 1:00

1:00 – 3:00 Those Valuable People: Black People's Contribution to Economic
History in Great Britain and the United States, Ronald Bailey.

Coffee Break
2:45 – 3:00

3:00 – 4:00 Admission and Class Enrollment, Khalid El-Hassan.

Tuesday, June 13

9:00 – 10:30 Africa in the Diaspora: A Geographical Perspective. Garth Myers.
10:30 – 12:00 Civil Rights in the Diaspora, Jacob Gordon.

Lunch
12:00 – 1:00

1:00- 3:00 African and African-American Holdings at the Spencer Research
Library, Deborah Dandridge.

3:00 – 4:00 Orientation to KU Lawrence Campus, Khalid El-Hassan.

Wednesday, June 14

9:00 – 10:30 Black Churches in America, Dorthy Pennington.
10:30 – 12:00 Printed and Internet Resources on the African Diasporas,
Ken Lohrentz.

Lunch
12:00 – 1:00

Program Schedule

1:00 – 3:00 African Traditional Religions in the Diaspora: Condomble in Brazil,
Peter Ukpokodu.

3:00 – 4:00 New Africans in America: Somali Voices, Video and Discussion,
Khalid El-Hassan.

Thursday, June 15

9:00 – 11:00 Understanding African American Expressive Culture and
Consciousness, Maryemma Graham.

11:00 – 12:00 The Language You Cry In, Video and Discussion, Khalid
El-Hassan.

Lunch
12:00 – 1:00 Veggie Lunch at the Ecumenical Christian Ministries.

1:00 – 3:00 Stories of the Underground Railroad: Escape to Freedom, Richard
Pitts, Director, Wonder Workshop, Manhattan, Kansas.

3:00 – 5:00 Individual/group teaching modules and research projects
preparation with optional consultation, Khalid El-Hassan.

Friday, June 16

9:00 – 10:30 The Nation of Islam, Imam Omar Hazim, Topeka Islamic Center.
10:30 – 12:00 African American Popular Music, Chico Herbison.

Lunch
12:00 – 1:00

1:00 – 3:00 From Calabar to Havana: African Art in the Diaspora,
Gitti Salami.

3:00 – 5:00 Individual/group teaching modules and research projects
preparation with optional consultation, Khalid El-Hassan.

Monday, June 19

9:00 – 12:00 Confederate States of America, Movie and Discussion,
Kevin Wilmott.

Lunch
12:00 – 1:00

1:00 – 3:00 Bridging the Motherland Gap between Africans and African
Americans, Myra Gordon, Kansas State University.

3:00 – 5:00 Individual/group teaching modules and research projects
preparation with optional consultation, Khalid El-Hassan.